

HOUGHTON MIFFLIN COMPREHENSION STRATEGIES	HOUGHTON MIFFLIN COMPREHENSION STRATEGIES WHERE TO LOCATE	HOUGHTON MIFFLIN COMPREHENSION SKILLS	HOUGHTON MIFFLIN COMPREHENSION SKILLS WHERE TO LOCATE	RESOURCES/NOTES COMPREHENSION TOOLS
<p>Monitor/Clarify (target)</p> <ul style="list-style-type: none"> ➤ Ask yourself if what you are reading makes sense or if you are learning what you want to learn. ➤ If you don't understand something, reread, read ahead, or use the illustrations. <p>Question (target)</p> <ul style="list-style-type: none"> ➤ Ask questions that can be answered as you read or after you finish reading. <p>Evaluate (target)</p> <ul style="list-style-type: none"> ➤ good readers look for weakness as well as strengths in a story 	<p>Monitor/Clarify TE: 300, 304</p> <p>Detail Map</p> <p>Question TE: 328, 332 340</p> <p>Venn Diagram</p> <p>Evaluate TE: 360, 364 372</p> <p>Fantasy/Realism Chart</p>	<p>Noting details</p> <ul style="list-style-type: none"> ➤ help readers see, hear, and feel events in a story ➤ give readers clues about author's viewpoint ➤ determine important details to help understand the story <p>Comparing & contrasting comparisons show similarities among characters and events and contrasts show differences</p> <ul style="list-style-type: none"> ➤ fantasy and realism ➤ events, characters, details ➤ Venn diagram <p>Distinguishing between fantasy and realism</p> <ul style="list-style-type: none"> ➤ fantasy involves events that could not happen in real life ➤ realism involves events that could happen or that have happened 	<p>Noting details <u>The Stranger</u> (AR 4.0) and Leveled Readers</p> <p>TE: 297 A, 300, 307 323 A, M32</p> <p>Detail Map</p> <p>Comparing & contrasting <u>Cendrillon</u> (AR 4.3) and Leveled Readers</p> <p>TE: 325 S, 328, 333 357 A, M32</p> <p>Venn Diagram</p> <p>Distinguishing between fantasy and realism <u>Heat Wave</u> (AR 4.4) and Leveled Readers</p> <p>TE: 357 CC, 360, 365, 381 A, M33</p> <p>Fantasy/Realism Chart</p>	<ul style="list-style-type: none"> • Story map • Cause/effect chart • Venn Diagram • Time lines/Diagrams • Detail Map • Fantasy/Realism chart

HOUGHTON MIFFLIN PRINT RESOURCE CONCEPTS	HOUGHTON MIFFLIN PRINT RESOURCE CONCEPTS WHERE TO LOCATE	HOUGHTON MIFFLIN FICTION & NONFICTION CONCEPTS	HOUGHTON MIFFLIN FICTION & NONFICTION CONCEPTS WHERE TO LOCATE
<p>Study and Print Resources Skills</p> <ul style="list-style-type: none"> • Dictionary entry: pronunciation key, syllabication • Visual Literacy: artist’s style: exaggerations, surrealistic illustrations <p style="text-align: center;">Test-taking Skill: Writing Personal Response</p> <ul style="list-style-type: none"> • Understand the question: identify key words that tell whom or what the question is asking, key words that tell the reader what to do • Get ready to write: look back to selection and list details; think about your thoughts/ideas and list them • Write response: use details from both lists; write clear and complete answer 	<p>Study and Print Resources Skills</p> <p>Dictionary entry</p> <p>Visual Literacy TE: 375</p> <p style="text-align: center;">Test-taking Skill: Writing Personal Response</p> <p>TE: M28 - 31</p>	<p style="text-align: center;">Fiction Concepts</p> <ul style="list-style-type: none"> * Genre: fantasy <ul style="list-style-type: none"> ➢ Features unlikely or impossible characters, settings and/or events ➢ May involve magic (fairy tales, folk tales), ghosts, or science fiction * Story Structure: fairy tale, tall tale * Plot: story events which usually include a problem and solution * Setting: where (place), and when (time) <ul style="list-style-type: none"> ➢ Use illustrations to identify setting * Mood: emotional tone in a selection, e.g., fear, happiness, panic, mystery, suspense * Characters: main people or animals in a story * Writer’s/Author’s Craft: suspense, selected details, personification, purposeful word choice * Point of View: first person illustrations, narrator as part of story * Comparing Across Texts: character, sequence of events, details of description <p style="text-align: center;">Poetry</p> <ul style="list-style-type: none"> • How to read a poem • How sensory words create a mental picture <p style="text-align: center;">Nonfiction Concepts</p> <ul style="list-style-type: none"> • Genre: realism (target) • Use of visuals: how to read: time line; diagram • Real life reading: weather forecast 	<p style="text-align: center;">Fiction Concepts</p> <p>TE: 313</p> <p>TE: 331, 363</p> <p>TE: 335</p> <p>TE: 335</p> <p>TE: 320 - 323</p> <p style="text-align: center;">Nonfiction Concepts</p> <p>Genre</p> <p>Use of visuals TE: 303, 356 380</p> <p>Real life reading TE: 381 H</p>

*These skills are not “target skills” for the theme, but are a part of the continuous skill development throughout the year.

HOUGHTON MIFFLING PHONICS & SPELLING	HOUGHTON MIFFLING PHONICS & SPELLING WHERE TO LOCATE	HOUGHTON MIFFLIN VOCABULARY SKILLS	HOUGHTON MIFFLIN VOCABULARY SKILLS WHERE TO LOCATE
<p style="text-align: center;"><u>Word Attack/Spelling/ Phonics Skills</u></p> <ul style="list-style-type: none"> • words that begin with –a or –be • compound words • final /er/, /l/, /el/ sounds • words ending with –ed or –ing • consonant digraphs <p style="text-align: center;"><u>Structural Analysis</u></p> <ul style="list-style-type: none"> • Compound words (target) • Endings: -able (target) • Endings –ed, -ing (target) • Syllabication (target) <p style="text-align: center;"><u>Phonics/Decoding Strategy</u></p> <ul style="list-style-type: none"> • Look carefully at the word. • Look for word parts you know and think about the sounds for the letters. • Blend the sounds to read the word. • Ask yourself: Is it a word I know? Does it make sense in what I am reading? • If not, ask yourself: What else can I try 	<p style="text-align: center;"><u>Word Attack/Spelling/ Phonics Skills</u></p> <p>TE: 323 D</p> <p>TE: 323 E-F</p> <p>TE: 357 D-F</p> <p>TE: 381 E-F</p> <p>TE: 381 D</p> <p style="text-align: center;"><u>Structural Analysis</u></p> <p>TE: 323 C, M34</p> <p>TE: 357 C</p> <p>TE: 381 C</p> <p>TE: 381 G</p>	<ul style="list-style-type: none"> • Synonyms • Pronunciation Key in a Dictionary • Syllables in a Dictionary 	<p>TE: 323 G</p> <p>TE: 357 G</p> <p>TE: 381 G</p>

HOUGHTON MIFFLIN GRAMMAR AND WRITING FORMS		HOUGHTON MIFFLIN WRITING PROCESS FOR TARGET GENRE	
<p>Grammar/Language Structures</p> <ul style="list-style-type: none"> • Verb tense: past, present, future • Nouns: singular and plural forms, possessive nouns • Parts of Speech: main, action, helping verbs • Sentence combining: making sentence compound <p style="text-align: center;">Writing Forms</p> <ul style="list-style-type: none"> • Explanation • Announcement • Summary • Paraphrasing <p style="text-align: center;">Oral Language</p> <ul style="list-style-type: none"> • Tell a story 	<p>Grammar/Language Structures</p> <p>TE: 381 I-J</p> <p>TE: 323 I-J 357 I-J</p> <p style="text-align: center;">Writing Forms</p> <p>TE: 323 K-L TE: 357 K-L TE: 381 K-L</p> <p style="text-align: center;">Oral Language</p>	<p style="text-align: center;">WRITING A STORY TE: 323 S-T, 324, 325 A-E</p> <p>What Makes a Great Story? Developing Plot, Characters and Setting Writing Dialogue Story Elements</p> <p style="text-align: center;">Writing rubric TE: 325 H</p> <ul style="list-style-type: none"> • Prewriting/ Planning: <ul style="list-style-type: none"> ➤ Finding a topic: brainstorming to find an idea, asking self questions (audience, purpose) brainstorming ideas in response to question prompts ➤ Brainstorm and organize events in a story map: listing what happened and ordering events in the order in which they happened ➤ Develop plot, character and setting • Drafting/Composing: <ul style="list-style-type: none"> ➤ Write dialogue for their story ➤ Draft their story using story map • Revising/Written Expression: <ul style="list-style-type: none"> ➤ Evaluate their story ➤ Revise their story ➤ Hold a writing conference ➤ Improve their writing by using possessives • Proofreading/Editing: <ul style="list-style-type: none"> ➤ Frequently misspelled words/no excuse words ➤ Capitalization ➤ Punctuation ➤ Usage • Publishing: <ul style="list-style-type: none"> ➤ Send as email or in a letter ➤ Share in author's chair ➤ Display with illustrations ➤ Save as portfolio entry • Evaluate: <ul style="list-style-type: none"> ➤ Student Self-Assessment questions 	